# B. Altman & Co.

To-Morrow, January 6.

Excellent Values In-

## LADIES' CLOAKS.

Comprising a highly desirable selection in every respect, and affording a rare opportunity to secure really creditable garments at about

ONE-HALF THE PRICES HERETOFORE ASKED.

Jackets - - 5.50, 8.75, 10.25 6.75, 10.50 19.50, 28.00

18th Street, 19th Street, and Sixth Avenue.

Business Conditions That Seem to Call for the Investion of Some New Jokes.
Some of the young men and young women who try to amuse the public and at the same time earn an honestliving by writing jokes find themselves confronted now with a serious crisis in their career. In the language of the trade reports they are suffering from the adverse conditions of overproduction and excessive competition, and they are threatened with hard times unless they are able to put something absolutely new on the market. This state of affairs has long been recognized in the trade, and serious study has been given to the problem affairs has long been recognized in the trade, and serious study vas been given to the problem of supplying an article at once light and original, that would catch the fancy of the public. It is believed that a pleasing income awaits the inventor of a new and successful brand of goods

The problem is more complicated than it appears to be on the surface. One of the conditions to be met is the disposal of the large have on hand. For years the tendency in one branch of the trade has been to the elaboration and systematization of stationery. For instance, one member of the Brooklyn Authors' Club has devised a system of stationery as elaborate and complete as any used in a bank or a Governtoffice. It includes paper specially cut to buit the exact length of his jokes; envelopes in which to send the jokes to the editor, and other envelopes in which the editor may return the rejected jokes; circulars in which he speaks to the editor and other culars in which the editor's views and thanks are to be communicated to him; remonstrances, protests, and reproaches to obdurate editors; trade announcements; a brief, modest, and acpurate sketch of his l'terary career and achievenents; biliheads, dynning circulars, and other of literary art. All these documents are of fine paper, variously tinted to distinguish their purse, and nicely printed. He lays in his stationery by wholesale, first, because he wants to take advantage of the reduction in price at wholesale, and second, because of the belief that there is a better chance of hav-ing one joke accepted if you send a batch of thirty at once than if you forward only three, an idea that involves a large waste of stationery In addition he keeps an elaborate set of books, which enable him to accertain instantly the whereabouts of any joks that is going the rounds, to avoid sending

an claborate set of books, which enable him to ascertain instantly the whereabouts of any joke that is going the rounds, to avoid sending one joke twice to the same editor, and to keep grack of his debts. Not all joke writers go into the stationery business so thoroughly as this one; but most of them do it to some extent, and habitually keep large stocks on hand. It is obvious that a radical innovation in their humor would mean a serious lors through their present aupply of stationery being rendered useless, unless, of course, the stock on hand could be worked off previously. This is a risk about which some of them hesitate.

Then, too, they are not all of them convinced that the public wants a change at any rate, a radical one. The present style of Joke, consisting of a few lines of repartee, has enjoyed for years a popularity perhaps unparalleled in the history of humor. Its broad adaptability and the ease with which it may be produced in form, at least, have given it tremendous vogue. Its range extends from the Arite sait of an Evartaor a Travers to the droclings of a bright babe. Consequently, everybody could enjoy such Jokes, and anybody could make them. The prices paid for such Jokes range from 25 cents upward. People who make a business of it find it about as easy to write thirty or forty jokes as one. There is a story told of a laxy poet who simplified the process of earning a living for himself by taking one idea and dividing it into sixteen parts, each of which served as the basis of a poem, thus avoiding the necessity of inventing sixteen different ideas. His trituration of an idea is nothing to what is done by some writers of jokes. Such case of production had the natural effect of raising a formidable body of competitors all over the country, and so the trade is now afflicted with the evils of overproduction and excessive competition. Those in the trade who do not believe that the cause of the present trouble lies in the style or quality of the jokes put upon the market hink that a more healthful s

STREET NOMENCLATURE.

Patriotic Opportunities that New York Has Not Taken Advantage Of. The duty of naming streets in New York devolves upon the Board of Aldermen: the duty of numbering them devolves by law upon the Department of Public Works. Though there York Aldermen by the Albany Legislature as respects street naming, while other duties and responsibilities of the Aldermen have been interfered with, the city's legislators do not trouble themselves to any great extent with this matter, acting only on petitions submitted by persons in interest. It is very different with the municipal bodies in other large cities. especially on the European continent and in South and Central America, for they are constantly making alterations, to the grea confusion of travellers, in street names, and the municipal Council of Paris may be said to exce in this respect, perpetuating the memory of scientists, warriors, financiers, and navigators, and recalling certain anniversaries and distin-

and recalling certain anniversaries and distinguishing certain localities by the names of atreets. The Council changes the names from time to time as the fancy seizes them, and refuses, as was recently the case with the proposed Alexandre Dumas street, to assent to requests which might seem to have the warrant of precedent in the case of other distinguished residents of Paris.

The New York Board of Aldermen and its predecessor, the Common Council, seem to have acted generally on the principle made familiar in some retail shops by the sign, "If you don't see what you want, ask for it." If, therefore, any person or persons what to have a new name given to a street they petition the Common Council or Board of Aldermen to that effect. Otherwise the street names continue as they are. The owners of farms in ancient New York which were cut up by streets have been officially remembered, and some Generals who took part in Revolutionary struggies have had their fame perpetuated, too. But few geographical localities are reproduced in American street names, and some of the founders of the American Republic have been totally ignored. The first Vice-President of the United States who was afterward the second President, and was besides one of the signers of the Declaration of Independence and American Minister to England, John Adams, has no street named after him in New York city, Martin Van Buren, the eighth President chosen from New York, was not considered in the choice of street sames here. There is a Lincoin avenue, it is true, and a Grant avenue as well, but no Lincoin, Grant, or Garfield sirret, and the other Presidents of the United States and the first President chosen from New York, was not considered in the choice of street names here. There is a Lincoin avenue, it is true, and a Grant avenue as well, but no Lincoin, Grant, or Garfield sirret, and the other Presidents of the United States between William Henry Harrison and Abraham Lincoin are not considered in the choice of street names between William Henry Harri

street names seems here to have been on a sort of go-ss-you-piense basis.

Early pedestrians in Fourth avenue were somewhat surprised the other day to see a man turn into the avenue from Thirtleth street, folowed by a well grown and thickly fleeced lamb. The man walked rapidly down the street, the lamb trotting after him and wagging its tail from time to time at a glance from its master. A block below the point where the strange companions had first appeared the man disappeared down an area and into a basement door. The lamb, without a moment's hesitation, skipped nimbly down the steps and disappeared along with its master.

Big Prices for British Gulana Stamps. At a sale yesterday afternoon of rare postage British Guiana stamps brought big prices. An eight-cent green circular stamp, issue of 1850, cut to shape, sold for \$90. Another, with not so large a margin, brought \$76. Other rare stamps, especially United States, brought good prices. A \$6 State Department, alightly scraped, sold for \$70.

# 6THAVENUE 20TH ST.

## January Clearing Sale.

Entire Stock of

Cork and Double Sole

## **W**interButton Boots

Consisting of straight Goat, Calf-skin, Cloth Top, Soolma Kid, Patent Leather, in fact all desirable leathers for winter use, every pair warranted hand sewed welt or strictly hand sewed,



Notwithstanding this tremendous cut in prices, every pair is warranted to wear as well as when sold at their former prices • While it is my intention to keep them on sale at this cut price until all are sold, those who respond promptly will have the advantage of a large variety of styles and sizes to select

MAIL ORDERS RECEIVE PROMPT ATTENTION. CATALOGUE MAILED PREE.

CAUTION, - Having no agencies or branch stores

## A. J. CAMMEYER.

6th Ave., corner 20th St., N. Y.

WINTRY LANDSCAPES.

Things to Be Seen During Suburban Walks on Clear January Days.

Clear, cold January days are fine for suburbar walks, the more so from the fact that the wintry aspects of the great parks and of such private land as is not forbidden to pedestrians has pleasant surprises for those that are not yearlong students of nature. Some weeks before Christmas the autumn coloring had ceased to appear in the broad expanse of the landscape though it remains here and there as a minute detail. The slow fading of the autumnal colorlandscape is a thing to watch with interest and a refining process that leaves the fine gold but thinner and thinner until the last golden leaf flutters to join its fallen fellows on the ground. The broad marshes that are in almost all seasons the glory of the New York most all seasons the glory of the New York suburbs, change from green to amber at the approach of autumn, and then slowly fade until the whole marsh area is dull brown. Pinky undertones linger here and there on the marshes, and the stacks of marsh hay are all winter long mounds of deliciously soft color. There is a persistent pinky warmth in the stales of some sedges the whole winter through. The dense webb of branches and twigs displayed by the bare woodlands takes on a misty sheen beneath the brilliant sun of a frosty midwinter day. This sheen of subdued spiender doubtless comes from millions of minute brilliant spots that reflect the sun.

the brilliant sun of a frosty midwinter day. This sheen of subdued spiendor doubtless comes from millions of minute brilliant spots that reflect the sun.

Thus much for the mass of the wintry land-scape. It is full of southing peace befitting the siumber of vegetation. There is an elemental calm in the broad brown marshes and the serviced forest tops. But there are bits of color that lend cheerfulness of detail. The few spared catbriar leaves are glossy red or yellow, the former bordering upon a warm liver color, the latter sometimes mixed with dull green and speckled with red or brown. The plumes of the sumachs still lend a deep, rich, velvety red to bits of the landscape. There are half a dozen kinds of berries still surviving—the wrinkled black haws, the frosted black and purple catbriar berries, the bittersweet red and orange, the delicious, aromatic cedar berries bluish purple, and shining in the dark evergreen follage like they electric sparks beneath semi-opaque glass. The evergreens themselves break with impressive mass through the dan tangle of decidnous undergrowth, and the misty twigs of far trees. Even some of the decidnous trees lend variety of color to the general dun of the woodlands. The sycamores startle the eye as apparitions. They are visible perhaps for miles beneath the sun. The white birches have somewhat the same effect, and the exidized silver of the beeches, splendid with frosty sheen beneath the sun, are the peculiar winter glory of ifonx Park.

The winter landscape lacks not its music. The hiss of the wind through the sedges has a peculiar winter, note, suggesting almost a trick of stage machinery. There is ever on wintry days a noise, low or loud, of wind through the woodland tops. At its loudest this becomes a mighty organ tone, stirring the listener to high thoughts, filling the mind with the music of the one English poet that has given the deep elemental sounds of nature's articulate voice.

Difficulties Encountered by Letter Carriers in Making Their First Hounds, As Jan. 1 was a holiday, the free postal delivery system of the new annexed district was not put into actual operation over all the region until the next day. Some persons in outlying districts missed their usual holiday mail New Year's Day, and the carriers found it hard work getting round with the accumulated mail next day. The houses are not numbered in many parts of the region, and some of the in-habitants have been living several miles from a Post Office. Some have even been in the habit of going to Mount Vernon for their habit of going to Mount Vernon for their mail. There are large areas where not only are the houses not numbered, but oven the streets are unnamed. Some houses face on streets not yet opened, and the inhabitants are in doubt as to what street they may live upon. Some houses are perched in places difficult of access, being approachable only by paths through the grounds of other persons. There are many short cuts used by the inhabitants, but unknown to the strangers that have been sent up to act as carriers. the strangers that have been sent up to act as carriers.

Much of the region has to be served by carriers in wagons, and these vehicles were hastening about the region long after dark on the first day of free delivery. One carrier who reached an outlying settlement about a late dinner time declared that he could not have made his round at all but for the aid of a knowing boy whom he had picked up to act as guide. The carriers were full of good nature, however, and were warmly welcomed by the newest New Yorkers. Brilliantly red new latter boxes dot the whole region. GREATER NEW YORK'S GREATEST STORE.

#### OUR GREAT INVENTORY SALE

For This Week

We are particularly rich in bargains—the kind that leaves no room whatever for argu-ment. There are several reasons why such chances prevail. chances pravail.

Our Inventory Sale is still in progress. Every depar ment is anxious to rid itself of quantities of goods—the accumulations of a successful season's business.

This is supposed to be the dull January season, when business, is at a standstill, but by making prices low shough we not only attract trade but command it.

more pleasing and varied than ever before attempted.

New goods for 1896 are trooping in, and we are going to push them—even at the outset. Our Annual Sales-such as our Shirt Sales, our Linen Sales, &c., &c.-will eclipse in interest any others previously attempted.

OUR CREAT JANUARY SALE OF

#### HOUSEKEEPING LINENS

Is Looked Forward to as One of the Season's Events!

TABLE LINENS.

FREE! FREE!! As an extra inducement we

will hem all Table Damask from 50c. a yard upward and all Table Cloths free of charge.

Splendid quality Cream Table Damask, warranted pure linen, plain and colored borders, always sold at 45, now, yd. .... Very choice quality Cream Table Damask, warranted pure linen, always Superior quality Cream and Bleached Table Damask, worth 65, for sold at .60 yd., now, yd. Very fine quality Bleached Table Damank, usual selling price . 75 for, yd. Extra quality Bleached Table Damask, usual selling price 1.00, for ..... 1,000 pure linen Table Cloths, fringed, size 15-8, worth 1.00, for..... 5,000 Bleached Damask Table Cloths, 1.19 2 yds. by 2 yds., worth 1.50, for ....

2 yds. br 2% yds., worth 2.25, for.... 1.50 3,000 extra flor Double Damask Table 1.75 Cloths, 2x2 yds., worth 2.25, for .... 2x2% vd., worth 2 75, for ..... 2x3 yds., worth 3.25, for .....

5.000 doz. Checked Restaurant Napkins, big bargain, per doz .....

#### For This Month

our store will present a list of attractions

TABLE NAPKINS.

2.59

Not more than ten dozen to each customer. 5.000 Remnants of Table Damask which have accumulated during the holiday season will be marked down to about 50r, on the dollar.

Our

### FREE! FREE!!

As a special inducement during this sale we will hem all Napkins at 98c. per doz. and upward free of charge.

Splendid quality & Napkins, worth .85, Extra quality % Napkins, worth 1.49, Extra quality & Napkins, worth 1.65, for, doz ..... Superior quality % Napkins, worth 2.00, for, doz ..... Surerior quality dinner size Napkins, 1.98 worth 2.65, for, doz ..... Satin finish Double Damask Napkins, 2.25 worth 3.00, for, doz..... Very fine satin finish Damask Nap-kins, worth 3.75, for, doz................. 2.89 TOWELS.

М		
Ĭ	1,000 doz. all-linen fringed Huck Towels, a great bargain	.51
)	1,000 doz. all-linen fringed Huck Towels	.114
,	2,500 doz. all-linen fringed Huck Towels, size 20x40	.145
,	2.000 dez. ail-linen German Damask Towels (knotted fringe), big bargain	.141
•	1.500 doz. ali Linen Towels, 24x52, spec al value	.19

#### Annual Sale

Embroideries and Linen Laces

TO COMMENCE TO-MORROW MORNING. 

Direct from St. Gallen, Switzerland, that little town high among the Alps, where the manu facture of exquisite Embroideries and Laces has been reduced to a fine art, come the fine Swiss Nainsook, Cambric Edges and Floundings which are offered at this sale to-morrow. Our European buyer, with his usual taste and buying skill, has made a personal selectionno m dileman's hands were in this deal-and as direct importers we quote prices impossible

#### BLOOMINCDALE BROS., 3D AV., 59TH AND 60TH STS.

A SNAKE CHARMER IN CAIRO.

Extraordinary Powers Alleged to Be De-The Algerian papers report the death of the amous snake charmer, Hadi-Ali-ben-Cheikhben Alsa, aged 115. This fact has led M. Vigouroux to relate in a Paris paper an experience he had in Cairo last spring with a

snake charmer. At Cairo there is an old palace which is now usel as an orphan asylum. M. Vigouroux, accompanied by a friend, was walking leisurely one of the streets of the old city. They noticed a mild-looking young man carrying a black leather bag, such as is always carried by serpent charmers. His face was pale, somewhat eminine, and his gait was loose and indolent; but his eyes were strange and singularly pierc ing. They at once engaged him to come the next day to the palace of Engha-Hanem. Guards were stationed around the building to prevent the charmer from getting into it before the appointed time. When he arrived he was led into the first courtyard. He was asked If there were any snakes there.

"Yes." he replied, "a great many," As a precautionary measure he was conducted into an interior court in the centre of the palace There he was asked if he could catch a snake The charmer whistled for a few seconds, and then listened attentively.

"Yes," said he, "there is a snake on this side," pointing to the wall. A bargain was then made with him, the rate being a shilling a snake. He immediately went to work with the air of a man who understood his business and was perfectly sure of the result.

Standing to the centre of the court, gazing at the wall where he said the reptile was concealed, he began to recite a prayer or conjura tion in Arabic, in which he addressed the ser-

cealed, he began to recite a prayer or conjuration in Arabic, in which he addressed the serpent, saying in substance that everything and every creature must yield to the power of tiod. He also invoked Solomon and some celebrated Mussulman personages. While he was reciting this formula he sometimes stood perfectly straight, sometimes he leaned forward, and lastly he fell on his knees. When he had finished he picked up a little rod that lay beside him, and scratched the wall with it, advancing toward the door of the building leading to the court. At the door he stooped and said:

"Here he is: come and look at him."

The party advanced, and on a line with his arm at the place where he had directed the rod, they distinctly saw the head of a snake protruding from a hole in the wall. The srake charmer grabbed the head and pulled out a long, thin, and wriggling reptile. He made it tasten its fangs in his garment. Then he pulled violently and showed the swake's teeth in the stuff. At last he threw the reptile on the ground excited it, and tossed it into his leather bag.

"How did you know," he was asked, "that there was a snake in that wall?"

"I smelt him, was the answer.

And certainly three seemed to be no room to suspect faking in the exploit. One of the party remarked that the charmer might possibly have snakes concenied in his clothes. The fellow immediately threw off his blue blouse, which was his only covering, and shook it in the presence of the assemblage. He was asked if there were any more snakes in that court. After a moment's inspection he replied:

"In this wall there is a big one and a little one."

The head was steking out of the hole. He recited his prayer, and added to it a command to the big snake to lie still while he captured the ittle one. Then he proceeded with his wand along the wall, as before. When he reached the door he called us, saying, "Here he is."

The head was steking out of the hole. He grabbed it, pulled out the snake, and broke its fangs in the manner described above. But the reptil

the spectators, "and catch snakes there. Then we will be convinced."

The charmer accepted the offer.
"If there are any there," said he, "I will catch them; but I cannot tell beforehand whether there are any or sot, because at this time of the year the heat is not yet sufficient for them, and the greater number of snakes are still in the holes of old walls."

holes of old walls."

He was led out into the garden. At five or six he was led out into the garden. At five or six haces from a heap of rubbish and weeds he began to whistle. Then he announced a snake.

Yee, there are two," said he. Then, stooping down, he pulled one out, and, as he had left his leather bag in the courtyard, he put the head of the reptile into his mouth and held it there while he secured the second.

This last exploit closed the hunt. On being asked if he was not afraid when he put the head of that polsonous snake into his mouth, he replied:

of that poisonous snake into ms mount piled;
"Oh, no; if it were not ramazan time. I would have eaten the head. It was from eating the heads of snakes in my youth that I acquired the power of finding and catching them."
That explanation was not satisfactory. Neither were his formulas of adjuration; but the spectators left with the idea that the mysteries of his profession were well worth an investigation by scientific men.

IN A BROADWAY CAR. slight Incident of the Bounding of One o the Fifty-third Street Curves.

Among the passengers in a Columbus avenu and Broadway car, southbound in Columbus avenue, were a mother and her child, a little girl of about six years. They were about midway of the car on the left-hand side. The little girl wa kneeling on the seat, as children like to do, and ooking out of the window. Her feet projected just over the edge of the seat, and occasionally she sat back on her beels to speak to her mother Then she would straighten up once more and hold on by the window frame and look out of the window again.

Everybody, or almost everybody, that travel on the Columbus avenue cable cars knows the curve at Ninth avenue and Fifty-third street; the cars round it very smoothly, but they round t at speed as they do the Fourteenth street curve. Just before the car reaches it. if there are any passengers standing, the conductor says, 'Hold fast!" and the car rounds the curve with swing that is exhibitanting.

Just before the car reached the curve at Fifty third street the little girl sat back to speak to her mother, and then, of course, her weight was not very far from balanced over the edge of the seat. The car took the curve flying, and over she went backward into the middle of the car;

she went backward into the middle of the car; but:
Sitting on the other side of the cardirectly opposite was a young man who knew about the curve, and about centrifugal action and that sort of thing, and who had all the time had his eve on the little girl, knowing that if she should happen to sit back when the car struck the curve, over site would go; and now he was ready for her, he just reached out and caught her with a hand under each arm before she struck the floor, and and an instant later he had placed her back on the seat again as she was before. The little girl laughed and her mother thanked the young man.

A little later when the car struck the curve to the right into Seventh avenue the mother's hand went up instinctively to protect the little one, but there the same centrifugal force only tended to hold her more securely against the side of the car.

Palestine Commandery Reception. The annual reception of the Palestine Commandery, which will be held in the Metropolitan Opera House on the evening of Jan. 21, will be the event of the Masonic year in a social way. the event of the Masonic year in a social way. The feature of the reception, as in former years, will be the drill of the white-plumed Knights on the big ballroom floor and the reception of the council officers of the Grand Commandery. In preparation for this event they are now drilling nightly under the direction of Eminent Commander Sir Frank Goodwin. A large number of invitations have been sent to Knights Templar outside of New York, and it is expected that many of them will be present.

## YEARLY SPECIAL SALE VALUES GALORE

By deeds we gained fame, By deeds we maintain it.

Ladies' Capes and Jackets Most of these prices mean loss to manufacturerssome mean loss to us-either way present offerings mean great gain to Buyers.

More than a thousand FINE CLOTH JACKETS Half Price ! Chinchilla and Beaver-satin facings Kersey and Persian Cloth-large pearl buttons

5.98 LADIES' CAPES

Cloth, Plush and Velour-all reduced 2.98 to 19.98; were \$6 to \$35 Plush and Velour, 5.98 to 29.98; were \$12 to \$60

Wrappers, Waists and Skirts PRICES THAT TALK! Pancy Flannelette Wrappers-shoulder ruffles Elder Flannel-all colors-watteau back All Wool Cashmere—lined throughout All Wool Elderdown—plain and figured Fancy Silk Teagowns—lace flounce Imported Fancy Bath Robes—heavy girdles 2.69

Changeable and Taffeta Silk Waiste Fancy Black Taffeta Silk-new bishop sleeves Handsome Slik, Velvet, and Chiffon Walsts Wool Novelty Walsts-velvet trim Fancy Plaid-sailor collar or velvet trim 1.20 Wool Cloth Dress Skirts-full lined Figured Brilliantine-lined throughout Rough Boucle-extra full Fancy Colored and Black Crepon

> Ladies' Underwear With double former space

We Show The finest, largest stock We ever had ! Special Values in All Qualities ... Finest as well as popular grades.

NIGHT DRESSES-extra Muslin-V front-Bias tucks and Embroidery -double back NIGHT DRESSES-fine Cambric-equare yoke NIGHT DRESSES-Empire, Pompadour, Yoke

and Pointed Effects—open embroidery or strong fancy laces NIGHT DRESSES-Cambric and Muslin, claborately trimmed with open work embroid-eries, lace and revere insertings, or deep Platte Val. laces---ribbon run-variety that

cannot be approached anywhere-NIGHT DRESSES-Beautiful styles in Cambric and finest Muslins. in Cambric and uncer and dainty 1.98 to 4.98

And finer in great variety to 15.98 CORSET COVERS-Cambric and Muslin Square, high or pointed neck—Emb'y trim CORSET COVERS-Fine Cambric-Square or

CORSET COVERS-Extra fine Cambric, Low and High Neck-25 styles CORSET COVERS-High, Low and Square Neck—tastefully trim d with fine Laces and Embroideries—regular dollar styles

Piper Corset Covers to \$2.50-DRAWERS-Extra Muslin-cluster tucks Tucks and ruffle of Embroidery Cambric and Muslin—Tucks, Lace Embroidery—35 styles Regular and Umbrella Width in Cambric or 9 styles—extra fine Embroideries .79 A great variety in fancy styles .98 Very Special values in fine Natuscok an Cambric—French designs; worth 2.25 1.69

CHEMISES-Sacque shape-full front Deep Pompadour of Emb'y Fine Cambric-corded band Fancy Yokes-17 styles And other great values to 2.98,

SKIRTS-Extra Heavy Muslin, tucked rume with cluster tucks above, yoke band-SKIRTS-Extra Heavy Muslin with Embroid ery, tucked, hemstitch or lace trim'd ruffle -3 to 8 tucks above BKIRTS-Heavy Muslin with ten-inch flounce of Embroidery or with deep Linen lace

SKIRTS-Wide Umbrella with open or close Embroideries or lace and insertings. Thirty styles-splendid value .98 SKIRTS-Extra fine with showy open work or English Embroideries SKIRTS-Richly trimmed-elegant Irish Point

eries-worth 9.98 Children's Wear. Drawers . . . Cluster Tucks-1 to 6 yrs. Tucks and Emb'y-1 to 12 yrs. Night Gowns . . . Emb'y trim-1 to 5 yrs.

flounces or Mediciface and heavy embroid-

CORSET DEPARTMENT This week

Great Special Offering of DR. WARNER'S CORSETS fechnically "Seconds," but practically perfectextent of most imperfections being a few irregular

Lot One-DR. WARNER'S BLACK SATEEN. Six hook extra long waist double side steels all stres.

75 CENTS; perfect price, \$1.69. Lot Two-DR. WARNER'S FINE COUTILLE. Three side steels—six hook—

slik flossed—Emb'y edge, 98 CENTS: pe fect price \$2.25

ments of all standard makes for Ladies and Children as well as Athletic and Hieyele Wa ats unit correts of

Restaurant for Customers

A Glance at the

Muslins of all widths will best emphasize the values we now offer to

LAST MARKET QUOTATIONS

Pillow Casings, Sheetings and Bard wide ! AT 4% CENTS AT 6% CENTS AT 9% CENTS AT 11% CENTS Best Bleached Pillo AT 15W CENTS AT 17% CENTS

Bleached Sheetings-Unbleached Sheetings-Some "Special Sele" Opportunities in UPHOLSTERY Fancy China Silks—89 inch Japanese Tinsel Crepes Imported Medallion Sash Laces .56 .25 1.75 1.75 1.25 .50 .40 .28 .89 .50 .15 .25 Imported Panel Sash Laces Irish Point Sash Laces Point D'Esprit Nets-ruffied Tambour Sash Muslins Cream Tinted Madras Woven Figured Muslins 40 inch Velvet Finish Cretonnes Extra wide Tapestry Cretonnes Fancy Silkolines-yard wide Colored Stripe Scrims— Hemstitch Stripe Scrims 7 .17 .20 .50 .80 .27 .75 .95 1.50 .49 .85 8.50 1.50 8.78 6.98 7.96 Plain Scrims for Fancy Work Best German Linen Slip Cov'gs Best Fig'd Denims—yd. wide Reversible Figured Cotton Plushes Plain and Figured Corduroys—28 inch Fine Tapestry Squares—Samples Imported Flax Velours—all colors French Linen Tapestries—50 inches Heavy Tapeatries -- silk finish taitan Siik Brocatelles-12 colorings Salik Armure Damasks—4 colorings Tinselled Rope Portieres Tinselled Derby Tapestry— Frencis Medallion Ta pestry 8.98 Chenillo - figured all over -8½ yda long 4.98 Chenillo - 72 Inches wide 4.98 Renalssance and Empire Tapestry 10.98

To clear up quickly belance of our recent Great Purchase of Scotch and Guipure

LACE CURTAINS Weltake all those that have been 2.98 . . . . . . 3.49 . . . . . . AND 3.98 and mark them ONE PRICE .... \$1.98!

They will surely go! All Half Pairs that have been used as samples and consequently are a little soiled

worth \$1.00 to \$4.00 pair . . . . . . . 49 CENTS! Embroideries GEARLY SPECIAL SALE

The best and newest designs in quantities unlimited, at prices that could scarcely be bettered in the land where they're made. Cambric and Swiss-16 to 2 Inch work on wide bands-close and open-50 styles..... Cambric, Swiss and Nainsook-2 to 5 inch work on wide bands-close, open and ap-plique effects. ambric, Swiss and Nainsook-4 to 6 inchfine lace and openwork patterns .... Cambric, Swiss and Nainsook Embroiderieswork, also fine French patterns .....

Cambric, Swiss and Nainsock Skirtings-45 inches wide-fine close designs, also open work and applique effects.....

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